

ITC THEATER

Via delle Rimembranze 26 - 40068 San Lazzaro di Savena (BO)
Direction 051 6271604 - Ticket Office 051 6270150 - Fax 051 6278647
www.teatrodellargine.org - info@teatrodellargine.org

Technical rider

Venue

- Dark grey pierceable wooden stage, 1m raised respect to the parterre
- Stage dimension (WxD): 9x6,5m (width at the proscenium 13,9m)
- Height to the grid: 3,5m
- Flybars height: 4,7m
- There are 10 fixed flybars with EEC returns: see theatre plot
- Italian black masking with harness wing
- Passage behind the backdrop
- No curtain
- Not walkable grid
- Motorized frontal video projection screen 4x3m centrally placed next to the backdrop
- On request and if agreed in the contract black dance floor available
- On request and if agreed in the contract white backdrop available
- On request a ramp for access to the stage with wheelchair is available
- 3 connecting stairs between stage and parterre
- Single control room centrally located at the back of the hall in the top of the tier
- Linear distance between the proscenium and control room: 12,5m
- Fully dark and heated venue (not air conditioned)
- Seats: 168 between parterre and tier
- Ladder for mounting and focusing

Sound

- Yamaha M7CL mixer, 32 xlr channels incoming and 12 xlr independent roaming (7 already wired on the room system and 5 for stage monitors)
- 6 D&B D6 2 channel amplifiers, output power (THD + N <0.1%) 2x350W, 2x600W
- 3 D&B E12 speakers, permissible power (RMS/peak 10 ms) 300/1600W (high hanging on the proscenium, 2 on the side and 1 central, immovable)
- 2 D&B E3 monitors (front fill on proscenium)
- 2 subwoofers D&B EX15, permissible power (RMS/peak 10 ms) 300/1600W (under the stage, immovable)
- 5 D&B stage monitors Max12, permissible power (RMS/peak 10 ms) 250/1200W
- 6 Shure SM58 microphones
- 3 Shure SM57 microphones
- 4 Shure BG4.1 microphones
- 2 Shure KSM44 microphones
- 2 AKG 3000B microphones
- 2 Shure KMS141 microphones

- 1 Shure Drum Set
- 6 DI box AR-133
- 12 microphone stitches
- All relevant cable

Lights

- 1 ADB Tango 48 lighting console
- 1 dimmer Electron Dimmerpack E1550DC 6x3kW
- 3 dimmer ADB Micropack 6x2kW
- 24 total dimmer channels
- 22 PC spotlight 1kW complete with hook, barn doors and gel frame
- 15 PC spotlight 500W complete with hook, barn doors and gel frame
- 6 Fresnel spotlight 500W complete with hook, barn doors and gel frame
- 10 Parcan64 (various lamp) complete with hook and gel frame
- 5 Parcan36 with hook
- 6 assymmetric flood light 1kW illuminators complete with hook and gel frame
- 6 profile ETC S4 25°/50° 750W complete with hook and gel frame
- 4 stand 1,5m height
- 2 ground base
- Dimmable audience lights
- DMX 5 pins returns in the control room
- Power connection: 6x32A 5 poles, 2x16A EEC, 2x16A 5 poles located upstage left
- Maximum electrical load: 30kW
- All relevant cable

Video

- On request and if agreed in the contract, LCD video projector with standard optics available
- VGA return in control room

Outbuildings

- 3 heated dressing rooms, equipped with mirror and shared toilet, (no showers) with total accessibility for people with reduced mobility
- Unloading on the street level few meters from the stage. Entrance door dimensions (WxH): 1,55x2,1m
- Permits are not required to enter the area and there is a large private parking area

Please report the presence of fire flames and/or spills of liquids on stage (the technical management reserves the right to evaluate the feasibility case by case).

For any event open to the audience, the presence of a venue technical manager is required.

**Technical director: Carlo Corticelli
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