

ITC TEATRO

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Technical equipment

Sound system

- Yamaha M7CL mixer 32 channels and 12 independent roaming (7 already wired on the room system and 5 for stage monitors)
- 6 D&B D6 2 channel amplifiers, output power (THD + N <0.1%) 2x350W, 2x600W
- 3 D&B E12 speakers, permissible power (RMS/peak 10 ms) 300/1600W (high hanging on the proscenium, 2 on the side and 1 central)
- 2 D&B E3 monitors (front fill on the front stage)
- 2 subwoofers D&B EX 15, permissible power (RMS/peak 10 ms) 300/1600W (under the stage)
- 5 D&B stage monitors Max12, permissible power (RMS/peak 10 ms) 250/1200W
- 2 CD players Sony CDPXE270 (without auto cue)
- 6 Shure SM58 microphones
- 3 Shure SM57 microphones
- 4 Shure BG4.1 microphones (unidirectional)
- 2 Shure KSM44 microphones (omnidirectional)
- 12 microphone stitches
- all relevant cable

Lights

- 1 Tango 48 ADB lighting console
- 4 Dimmer Micropack 6x2.2Kw ADB
- 17 PC spotlight 500W complete with accessories
- 10 Fresnel spotlight 500W complete with accessories
- 7 Parcan 36
- 18 PC spotlight 1000W complete with accessories
- 8 Domino 1000W illuminators complete with accessories
- 4 profile 650W
- 6 stand max height 2.20 mt
- all relevant cable

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